



5 MY OWN PACE







174 (34/47)



AND YOUR
BONE
STRUCTURE—
YOU'RE...

THE CURVE OF
YOUR LUMBAR
VERTEBRAE...



GEH
GEH.

NATSUKI-
SAN...?!



IT'S
BEEN
TWO
YEARS,
HASN'T
IT,
MAKOTO-
KUN?

AMAZING
AS EVER!

You
got
me.



FLYER: N. TSUKI HIRAKI'S EXHIBITION / JULY 25TH THROUGH AUGUST 2ND

OH, YOU'RE

OH, YOU'RE





SFX: OUTLAMP



カチ
カチ

It's pass on the banana cola. That's a really weird flavor.

SFX: OPEN



POSTER: THE SADDEST THING IN THE WORLD IS TO LIE



SFX: SLASH, SLASH



SFX: POP



COMES ON THE NEW BURNING COCA

SFX: GRUST



HANA FLOWER ART UNIVERSITY





YOU
IDIOT-
DON'T-



SO I'M
GOING
TO TRY
PUTTING
ON FALSE
LASHES
WITH
INSTANT
GLUE.

Since eyelash
extensions are
so expensive



I HAVE
TO MINIMIZE
THE TIME I
SPEND ON
MAKEUP!

Mascara
is such
a pain.



I HAVE
AN IDEA.



...HOW-
EVER.

MY SKIN
CAME OFF
WITH THE
FALSE
LASHES...
OWW...

THREE
DAYS
LATER

ONE YEAR LATER

SFX: ZAH



一年生展

ORIGITA AND



GFX: MURRAY

50% FRESHMAN EXHIBITION

AND THE ONE
THAT FETCHED
THE HIGHEST
PRICE.

NATSUKI-SAN'S
WORK WAS BOTH
THE FIRST AT
THAT EXHIBITION
TO SELL...

THAT'S
SO EXPRESS-
SIVE.

APPARENTLY,
SHE MADE
IT OUT OF GLUE.

ガッ

ガッ

GFX: MURRAY

IF
ONLY SHE
WEREN'T
SUCH A
NUTJOB.

BUT
DAMN
IS SHE
CUTE.



AND THEN
SHE'D FIND
HER OWN,
UNIQUE ROUTE
TO HER GOAL.

OF THINKING,
OF ACTING,

OF LOOKING
AT THINGS,

SHE HAD
HER OWN,
PECULIAR
WAY





I WILL
PROTECT
HER.

I CAN'T
LET HER
DIE.

...NOW
THEN.



THAT'S WHAT
MAKES HER
GREAT.



Then
I'll ask
again.

SHE
ANSWERED
THE
QUESTION
LIKE IT
WAS
NOTHING.

HUH-? I
LIVE THE
PEACEFUL
LIFE.

Yeh
yeh
yeh

In
that
case...

DO YOU KNOW
ANYONE WHO
HAS A GRUDGE
AGAINST ME?



IF SHE'S
MANAGED TO
MAKE ANY
ENEMIES?

HOW DO WE
NATURALLY
ASK...



I SAID
IT OUT
LOUD.

AH!

You idiot!



YOU KNOW,
THERE WAS
THAT FIRE
THAT KILLED
THE PROF-
ESSOR,
AND...

WHY
WOULD
YOU
ASK...

AH.



BUT
EVERYONE
WHO WAS
IN OUR
EXHIBITION
GROUP.

...I CAN
THINK OF
SOMEONE
WHO'D
HATE NOT
JUST ME
AND YOU,



SO MAYBE
YOU NEVER
HEARD,

...YOU
LEFT
SCHOOL
IN THE
MIDDLE
OF ALL
THAT
FUSS,



THE
FIRE!

THE
GROUP
MEM-
BERS.

SEALAND HOSPITAL



Right
when it
happened.

I
WENT TO
VISIT THE
INDIVIDUAL
IN THE
HOSPI-
TAL...

HE'S STILL
CONFINED
TO A BED,
EVEN NOW.

But
when the
fire broke
out,

ONE
PERSON
WAS SLOW
GETTING
OUT OF THE
BUILDING.



My
body's
like
this
thanks
to you
and
your
group!



BUT HIS NAME'S
SAGINUMA-SAN.

...IS
WHAT
HE
SAID.

EVEN
THOUGH
IT'S ALL A
MISUNDER-
STANDING.
I'M
NOT SURE
IF YOU
REMEMBER
HIM.



WHO
WAS ALWAYS
TAILING THE
PROFESSOR...

THAT'S
THE MAN



I HAVE
TO GET
GOING
TO ART
SCHOOL..

BYE, SLEEPING OFF

THERE'S
SO MUCH
WORK TO
DO FOR
THE EXHIBITION.

...BUT
SAGINUMA
IS...





PLAYED IN HIGUCHI'S EXHIBITION / JULY 25TH THROUGH AUGUST 2ND





HEH
HEH,
WHERE'D
THAT
COME
FROM?

OKAY.
I'LL LOOK
FORWARD
TO THE
DRINKS.

It's a
promise.

Ward.



...BUT MAKOTO-
KUN, AREN'T YOU
STILL ESTRANGED
FROM EVERYONE?

I'd
like to,
but...



...I WANT
TO CHANGE
THE FUTURE
WE ALL
SHARE.



YEAH,
JUST SHOW
ON UP.

I...

HUH?

WE CAN
CELEBRATE
OUR SUCCESS
IN STOPPING
THE INCIDENT

SPY: WARDER

YOU SHOULD
COME TOO,
MR. BIG
BROTHER!



OKAY.
THAT
SHOULD
INTERFERE
WITH THE
CULPRIT'S
PLAN!

IT'S
NOTHING.



...



SOUNDS
LIKE FUN.

I DON'T WANT
TO LIVE ON AFTER
TAKING A LIFE.

NO MATTER
HOW MUCH OF A
SCUMBAG THE
KILLER IS.

I'M
COMMITTING
SUICIDE.

AFTER I'VE
CAPTURED AND
KILLED THE
MURDERER.



AND
BESIDES...